



MHAN ©  
★

# EXECUTIVE ASSISTANT

# Violet

the  
**HIT  
LIST**  
AGENDA

**ISSUE #2 of 3**

MARC ANDREYKO  
POP MHAN  
JOHN STARR



**\$3.50**  
USA

**SEPT 2011 • COVER A**

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# "EVERY BREATH YOU TAKE"

WRITER

MARC ANDREYKO

PENCILS

POP MHAN

AND LORI HANSON

COLORS

JOHN STARR

PETER STEIGERWALD AND DAVID CURIEL

LETTERING

JOSH REED



PART 2 of 3

*The story so far...*

In London, Henri Vincent, with Violet in tow, learns firsthand the difficult challenge of replacing his father as interim Chairman of the Board of Velchem—a stock in the corporation plummets due to their humanitarian atrocities. However, they quickly discover the perils in the boardroom are nothing compared to the deadly threat to their lives by unknown assailants seeking to assassinate Vincent. And the spectacular fashion of the attack on the pair, captured on television, has brought one more unexpected menace into Violet's life once again—the wrath of mommy dearest.



A: DIRECT EDITION  
POP MHAN  
JOHN STARR



B: RETAILER  
INCENTIVE EDITION  
POP MHAN  
JOHN STARR

*Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner*

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EXECUTIVE ASSISTANT: VIOLET™ Vol. 1 Issue 2

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AGRA, INDIA.

OUT OF INDIA!\*

\*TRANSLATED FROM HINDI.

"WOULD YOU HURRY IT UP ALREADY?"

"THE NATIVES ARE GETTING RESTLESS!"

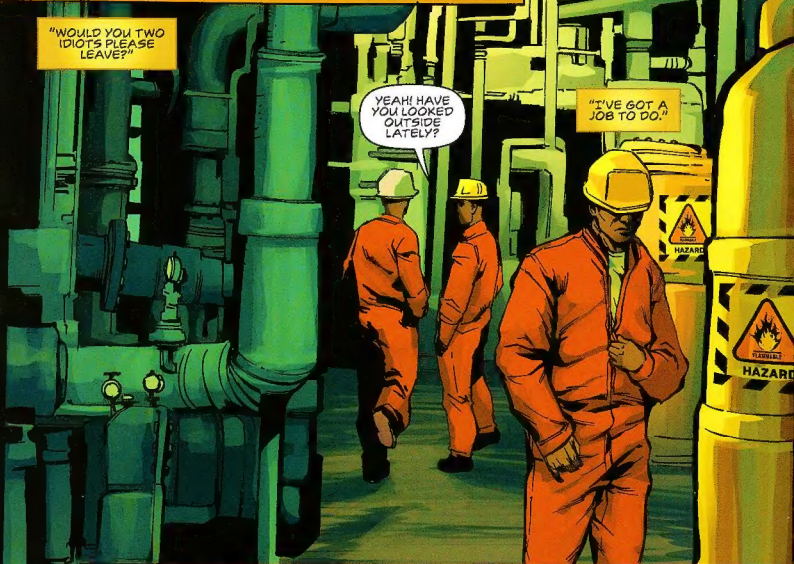
TAKE YOUR TOXINS HOME!

MAMA, WHAT'S GOING ON?

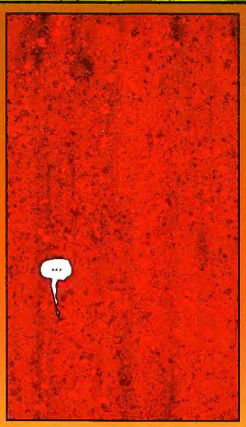
PAY IT NO MIND, ANISH. WE ARE LATE!


STOP POISONING OUR CHILDREN!











VELCHEM INDUSTRIES  
SUFFERED ANOTHER BLOW  
YESTERDAY AS ITS INDIAN FACILITY  
EXPLODED UNDER SUSPICIOUS  
CIRCUMSTANCES. AUTHORITIES PLACE  
THE NUMBER OF FATALITIES SO FAR  
AT TWELVE THOUSAND, WITH OVER  
TWENTY-THREE HUNDRED STILL  
LISTED AS MISSING.

IN THE  
PAST MONTHS,  
VELCHEM HAS HAD  
ITS FOUNDER AND C.E.O.  
DIE SUDDENLY AND FACED  
HUGE PROTESTS AT ITS PLANTS  
AROUND THE GLOBE. THE STOCK  
MARKET REACTED TODAY AS  
EXPECTED AND SHARES  
PLUMMETED TO A  
NEW LOW--

• sonie •



LONDON, UNITED  
KINGDOM.

AT FIRST, I THOUGHT MR. VINCENT'S LACK OF  
BUSINESS ACUMEN WAS UNINTENTIONAL.  
PERHAPS HIS FATHER'S DEATH SHOOK  
HIS SENSES. BUT, NOW...

HENRY, THIS JUST  
KEEPS GETTING WORSE!  
THEY SAY THE BODY COUNT  
WILL BE DOUBLE THAT OF THE  
UNION CARBIDE DISASTER  
FROM THE EIGHTIES. PEOPLE  
ARE SELLING OFF VELCHEM  
LIKE RATS LEAVING A  
SINKING SHIP.

LET 'EM.  
I KNOW THE  
TRUE VALUE OF  
THIS COMPANY AND  
IF THEY DON'T WANT  
THE STOCK,  
WELL--



FROM THE COMPANY THAT BRINGS YOU FATHOM, SOULFIRE AND LADY MECHANIKA COMES...

# BROKEN PIECES™



AN ALL NEW ORIGINAL SERIES UNLIKE ANYTHING YOU'VE SEEN BEFORE!

#1  
FIRST  
ISSUE!

WHAT IS  
LOST IN LIFE  
IS FOUND IN...  
**DEATH**

CREATED & WRITTEN BY

**MARK  
ROSLAN**

FULLY ILLUSTRATED BY

**MICAH  
KANESHIRO**

A SCI-FI ACTION/  
ADVENTURE STORY  
THAT WILL REDEFINE THE LIMITS  
OF TRUE LOVE...

...AND TEST THE COURAGE  
OF ONE MAN'S SOUL.

FOR THE FIRST TIME EVER...  
AN ASPEN TITLE FEATURING  
AN ALTERNATE COVER BY SUPERSTAR ARTIST

**ADAM  
KUBERT**

"SUPERMAN: LAST SON," "X-MEN"  
& "ASTONISHING SPIDER-MAN & WOLVERINE"



PUT THE PIECES  
TOGETHER  
THIS AUGUST

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"LET ME?"  
PARDON ME IF  
I'M WRONG HERE,  
ANTON, BUT I  
PAY YOU,  
DON'T I?"

OF COURSE  
YOU DO, HENRY,  
BUT--

THEN DO  
WHAT I PAY YOU  
TO DO AND BUY UP  
THOSE STOCKS,  
CAPICE?

I--  
WHATEVER  
YOU SAY, MR.  
VINCENT.



MR. VINCENT,  
IF I MAY--?



Dee-dee-  
deep  
Dee-dee-

OH!



THIS IS  
VIOLET.

DON'T LET  
US INTERRUPT,  
HON.



YES, I  
UNDERSTAND.  
GOODBYE.

MR. VINCENT,  
MAY I STEP AWAY  
FOR AN HOUR OR  
SO? SOMETHING  
HAS COME UP.

"SOMETHING?"

SOMETHING  
PERSONAL.

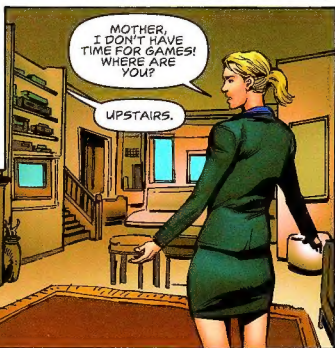
UM,  
SURE,  
OK.



WHO KNEW  
SHE HAD A  
PERSONAL  
LIFE?



MOTHER?  
HELLO?



MOTHER,  
I DON'T HAVE  
TIME FOR GAMES!  
WHERE ARE  
YOU?

UPSTAIRS.

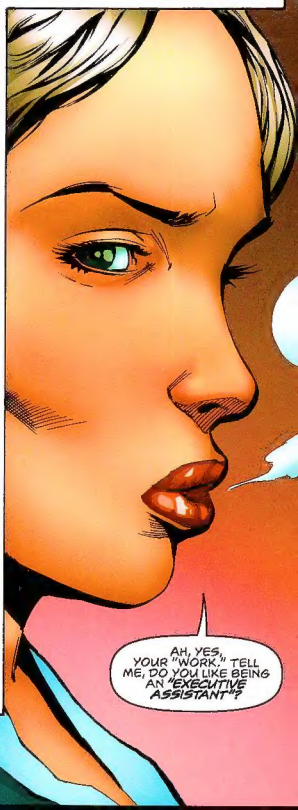


WHAT ARE  
YOU DOING IN MY  
OLD NURSERY?



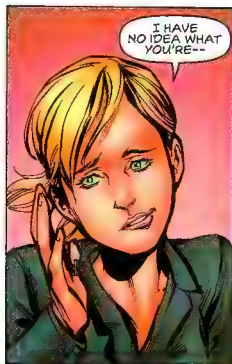
THINKING ABOUT  
WHAT MIGHT HAVE BEEN.  
WHAT, MOST LIKELY, NEVER  
WILL BE. A GRANDCHILD  
FOR ME TO SPOIL IN  
MY DOTAGE.

THIS WAS YOUR  
EMERGENCY? I HAVE  
TO GET BACK  
TO WORK.

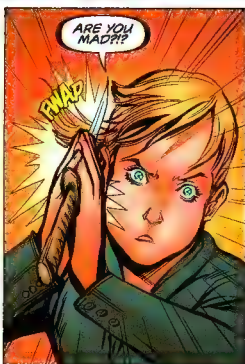


AH, YES,  
YOUR "WORK." TELL  
ME, DO YOU LIKE BEING  
AN "EXECUTIVE  
ASSISTANT?"





I HAVE  
NO IDEA WHAT  
YOU'RE--



ARE YOU  
MAD??



I-- UM,  
WELL,--



LOOKS LIKE  
THE TRAINING  
IS AS GOOD AS I  
REMEMBER. LET'S  
DOUBLE-CHECK,  
SHALL WE?

MOTHER!  
STOP!

UHHNN!

YOU'RE  
AN EXECUTIVE  
ASSISTANT!  
YOU STOP  
ME!



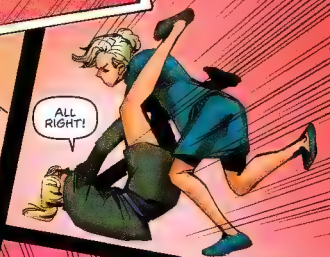
STOP--



--PULLING--



--YOUR PUNCHES!



ALL RIGHT!



SATISFIED?!?

AAHH!



--UUHFF!



YOU'RE ALMOST AS GOOD AS I WAS.



MICHAEL TURNER'S  
**FATHOM**

**A SAFE  
HAVEN  
NO MORE**

WRITTEN BY X-MEN, TEEN TITANS & THE SCOUTS

**SCOTT LOBDELL**

ILLUSTRATIONS BY MINDFIELD'S

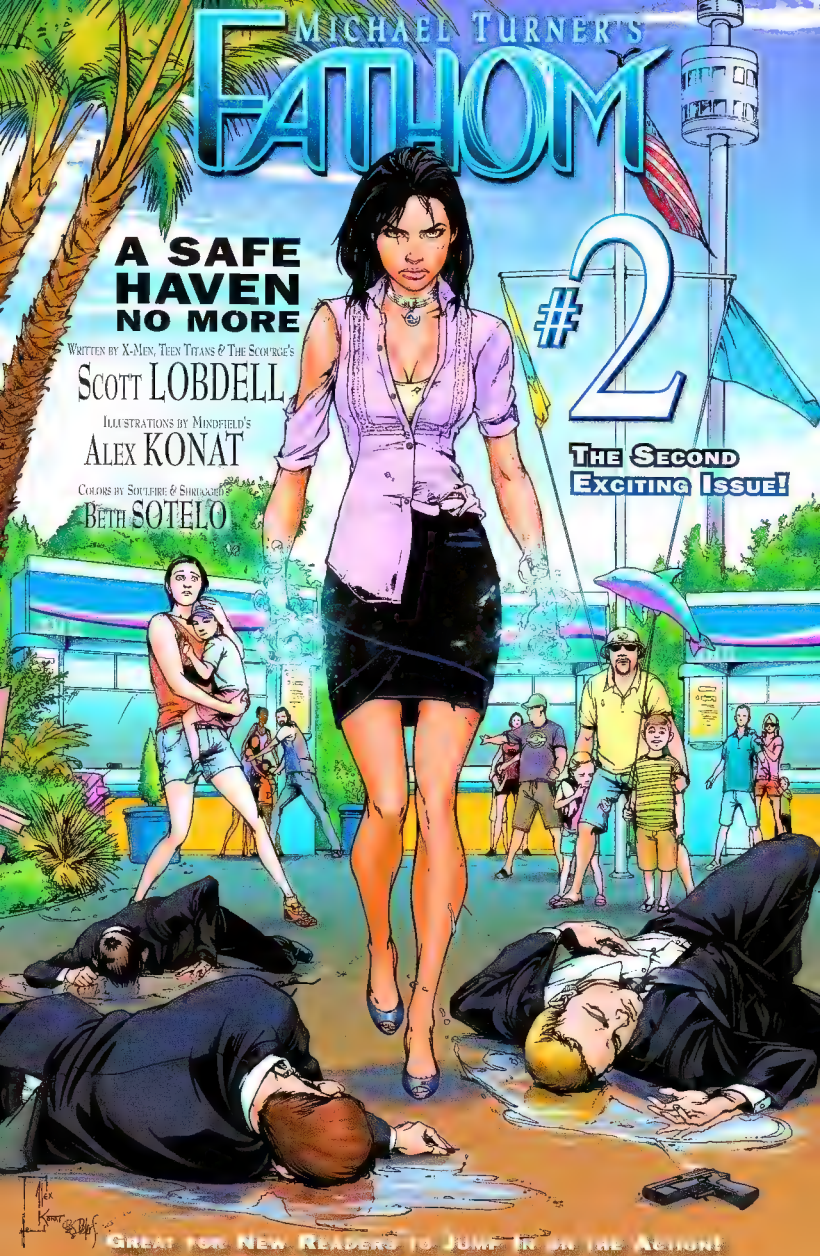
**ALEX KONAT**

COLORS BY SOUTFIRE & SHIRAZ

**BETH SOTELO**

**#2**

**THE SECOND  
EXCITING ISSUE!**



GREAT FOR NEW READERS TO JUMP IN ON THE ACTION!



ENOUGH'S ENOUGH.  
HENRY! IF YOU DON'T DO  
SOMETHING TO STOP VELCHEM'S  
HEMORRHAGING VALUE,  
I SWEAR--

SHUT UP, I'VE HAD  
ABOUT ENOUGH OF YOU,  
AND THE WHOLE BOARD,  
YAMMERING LIKE CHICKEN  
LITTLE! YOU WANNA GO? THEN  
GO. IN FACT, IT WOULD MAKE MY  
LIFE IMMEASURABLY EASIER IF  
YOU DID. JUST, DON'T LET THE  
DOOR HIT YOU ON YOUR FAT,  
PASTY, ARMANI-COVERED  
ASSES!

NOW, ANYONE  
FOR ONE LAST  
TAKE-OUT LUNCH?  
HOW ABOUT A GOOD  
CURRY? OR IS THAT  
IN BAD TASTE?



DAMMIT!

GLORIA!  
I TOLD YOU TO  
HAVE MY CALLS  
FORWARDED TO  
YOUR DESK!

JEE-JEE-  
JEE



GLORIA!!



SHE IS  
SO FIRED.



HENRY  
VINCENT  
HERE AND--  
OH. JUST A  
MINUTE.



SORRY, GENTS.  
GOTTA TAKE THIS.  
RAINCHECK ON  
THAT CURRY?



WHAT THE HELL ARE YOU DOING CALLING ME DIRECTLY?!? IT WAS YOUR IDEA THAT WE HAVE NO DIRECT CONTACT!

SHUT UP HENRY

DON'T TALK TO ME LIKE THAT, VILLONE! I'VE BEEN FOLLOWING YOUR PLAN TO THE LETTER--- AND BLEEDING CASH LIKE A HEMOPHILIAC, I MIGHT ADD--- SO, I EXPECT SOME RESPECT! UNDERSTOOD?

BRAVO, HENRY. THE R.S.C. WOULD BE PROUD NOW ARE YOU READY TO SHUT UP AND LISTEN?

FINE. TALK.

WE'RE APPROACHING THE ENDGAME, HENRY. I HAVE ALL THE FINAL DOCUMENTS PREPARED, ALL THEY NEED IS YOUR SIGNATURE, AND EVERYTHING WILL BE SET. WE NEED TO MEET.





ASPEN COMICS AND  
MCG'S WONDERLAND SOUND AND VISION  
PRESENT TO YOU...

# HAUNTED CITY

FROM THE INNOVATIVE PRODUCER, WRITER, AND DIRECTOR MCG  
- THIS MEANS WAR - TERMINATOR SALVATION - CHARLIE'S ANGELS -  
- HUMAN TARGET - SUPERNATURAL - CHUCK - NIKITA -

FOR OVER FOUR HUNDRED YEARS,  
MILLIONS OF HUMAN SOULS  
HAVE BROUGHT WITH THEM  
THEIR HOPES AND DREAMS TO NEW YORK CITY...  
BUT, SOME OF THEM ALSO BROUGHT

#  
FIRST ISSUE!

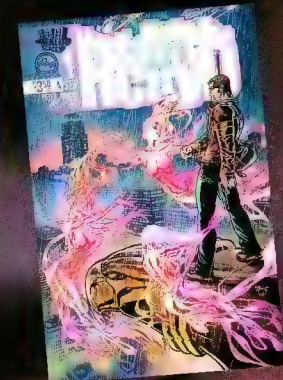
THEIR  
NIGHTMARES.

WHO PROTECTS  
US FROM  
THE  
UNKNOWN?

ISSUE #1 - AUGUST

COVERS BY:

MICHAEL RYAN &  
LADY MECHANIKAS  
JOE BENITZ



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CHAP TAYLOR

WRITTEN BY:

CHAP TAYLOR & PETER JOHNSON

CHANGING LIVES

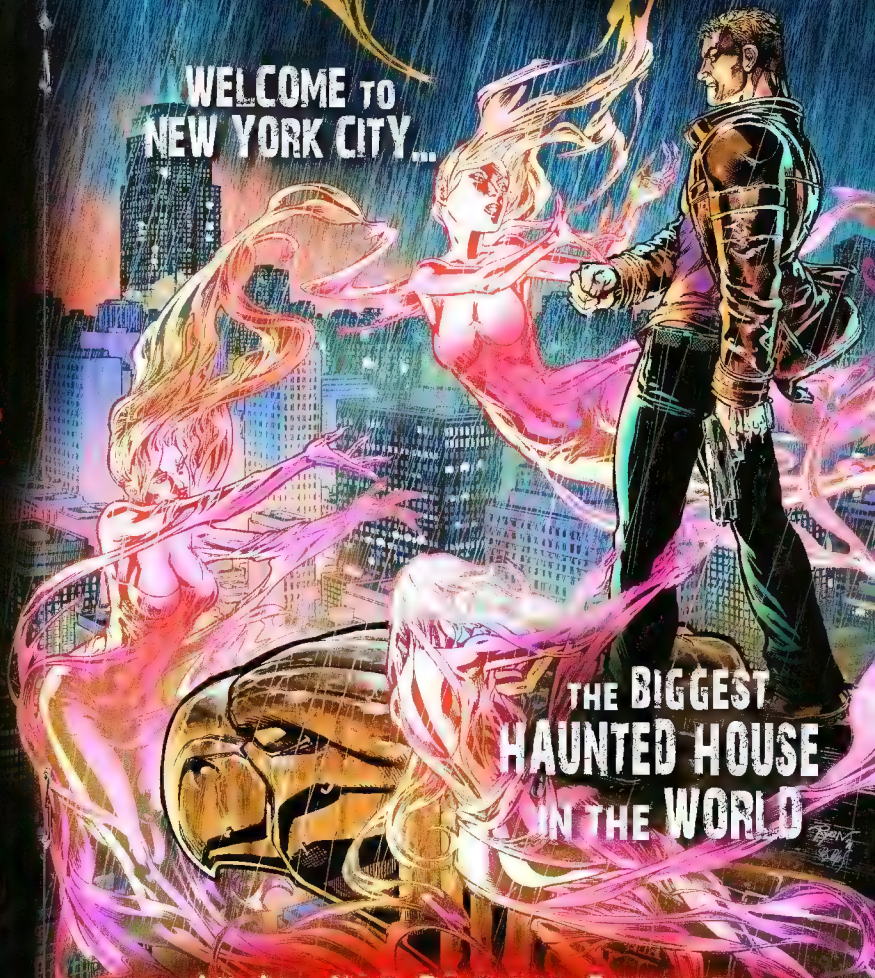
SUPERNATURAL, NIKITA, CHUCK

ILLUSTRATED BY:

MICHAEL RYAN

X-MEN AND RUNAWAYS

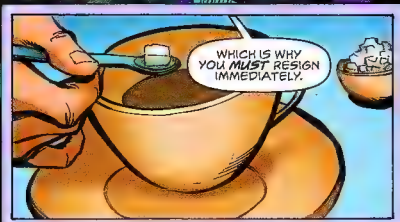
WELCOME TO  
NEW YORK CITY...



THE BIGGEST  
HAUNTED HOUSE  
IN THE WORLD

AN ALL NEW ORIGINAL CONCEPT  
SIMULTANEOUSLY BEING DEVELOPED INTO A FEATURE SCRIPT,  
A TV PILOT, AS WELL AS A MULTI-PLATFORM VIDEOGAME.







OH,  
REALLY?  
JUST LIKE  
THAT?

WHY  
NOT?

I HAVE  
OBLIGATIONS,  
MOTHER. DUTIES  
TO FULFILL.



TO THE  
AWFUL HENRY  
VINCENT? PLEASE  
TELL ME YOU AREN'T  
SLEEPING WITH  
HIM AS  
WELL.

MOTHER,  
GIVE ME SOME  
CREDIT! I--



VIP  
IS THAT  
YOU?

HUH?



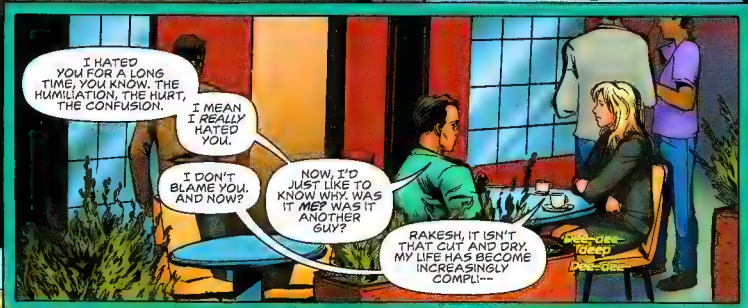
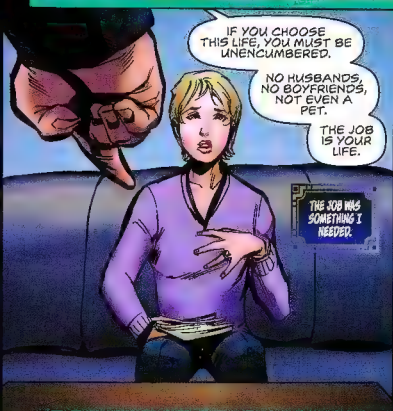
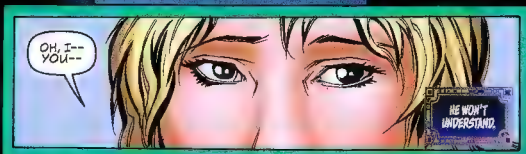
WOW.  
YOU LOOK...  
GREAT.

OH,  
UM, HELLO,  
RAKESH.

WONDERFUL. MY EX-FIANCÉE.  
COULD THIS GET ANY MORE  
UNCOMFORTABLE?









# MICHAEL TURNER'S SOULFIRE™

## #4

**PAST  
LIVES  
BRING  
PRESENT  
REVELATIONS**

WRITTEN BY  
**KRUL  
FABOK  
ODAGAWA**

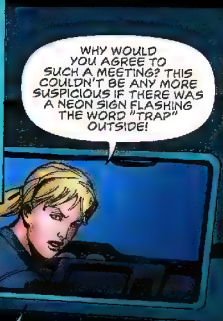
COLORS BY  
**STARR**

FEATURING COVERS BY:  
BATMAN: THE DARK KNIGHT'S  
**JASON FABOK**


EXECUTIVE ASSISTANT EDITOR  
**RYAN ODAGAWA**



MR. VINCENT,  
I DO NOT LIKE  
THIS. AT ALL.



WHY WOULD  
YOU AGREE TO  
SUCH A MEETING? THIS  
COULDN'T BE ANY MORE  
SUSPICIOUS IF THERE WAS  
A NEON SIGN FLASHING  
THE WORD "TRAP"  
OUTSIDE!




YEAH, WELL,  
YOU WEREN'T THERE  
TO "ADVISE" ME WHEN  
I MADE THE CALL,  
SO...

AT LEAST  
LET ME GO IN  
WITH YOU.

NO.

THIS GOES  
AGAINST EVERYTHING  
FOR WHICH YOU  
HIRED ME! I  
CANNOT--



I SAID **NO!**  
DON'T ANY OF MY  
EMPLOYEES LISTEN TO  
ME ANYMORE?!? NOW  
STAY IN THE CAR!  
I'LL BE RIGHT  
BACK.





NICE PLACE YOU HAVE HERE. IT REMINDS ME OF THIS FILM NOIR PASTICHE I STARRED IN CALLED "SHADOW OF JUSTICE" WITH THAT SUPERMODEL... WHAT WAS HER NAME AGAIN? YOU KNOW WHO I'M TALKING ABOUT. SHE GOT FAT AND BECAME A SCIENTOLOGIST AND--

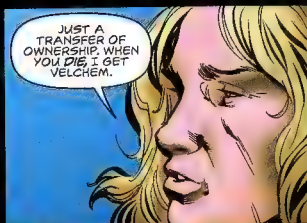
YOU SOUND NERVOUS. DON'T FRET. IT WILL ALL BE OVER SOON.



JUST SIGN THESE AND YOU'RE DONE.



WHAT EXACTLY AM I SIGNING HERE?



JUST A TRANSFER OF OWNERSHIP. WHEN YOU DIE, I GET VELCHEM.



HA! TOO BAD I'M HEALTHY AS A HORSE.



BUT YOU'RE NOT BULLETPROOF.

VINCE HERNANDEZ • KHARY RANDOLPH  
EMILIO LOPEZ

# Charismagic

#3

Deeper  
into  
the VOID

CREATED & WRITTEN BY:

VINCE  
HERNANDEZ

ILLUSTRATIONS BY:

KHARY RANDOLPH

COLORS BY:

EMILIO LOPEZ

Featuring  
3 Covers by  
Khary Randolph,  
Siya Oum,  
& Oliver Nome!

"Like a smart magician, the creators here know that the very best part of a magic trick is getting the audience to believe. Watch carefully. Charismagic is about to pull it all right out of its hat."

**Brad Meltzer,**

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MR. VINCENT, RUN!

VIOLET!

UNGHH!

WITH PLEASURE.

MAN, I AM GLAD YOU NEVER LISTEN TO ME!

GIVE ME THE GUN, VILLONE!

THIS GUN?

I NEVER GET MY OWN HANDS DIRTY. IT'S SO VERY LOW CLASS--

--JUST LIKE YOU, VIOLET.



HENRY,  
MAY I?

OH,  
YEAH. KICK HIS  
POMPOUS  
ASS.

I'M GOING  
TO ENJOY  
THIS!

VIOLET,  
DEAR, SO  
AM I.

KLK



AAHHHHHHH!

OOPS, YOU  
DROPPED  
THIS.

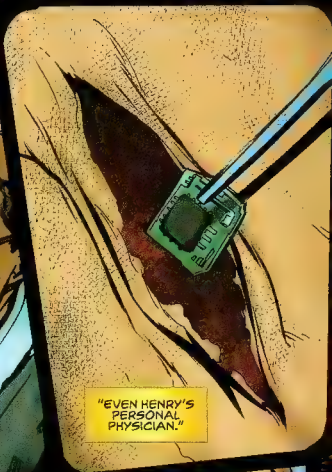
W-WHAT  
ARE Y-YOU  
DOING?

GETTING  
WHAT I PAID  
FOR, I HOPE. THAT  
CHIP I HAD IMPLANTED  
IN YOU COST  
A PRETTY  
PENNY.

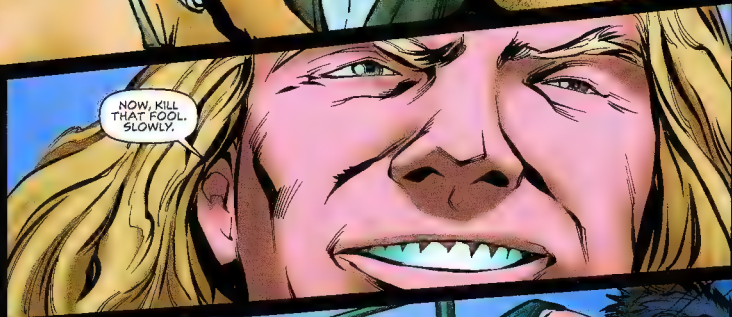




"YOU SEE,  
EVERYONE HAS  
A PRICE."



"EVEN HENRY'S  
PERSONAL  
PHYSICIAN."



NOW, KILL  
THAT FOOL.  
SLOWLY.



AS  
YOU WISH,  
SIR.

V-VIOLET?!!?  
NO!

GOODBYE,  
HENRY. IT'S BEEN  
A PLEASURE DOING  
BUSINESS WITH  
YOU.

TO BE CONCLUDED!  
EXECUTIVE  
ASSISTANT: VIOLET #3  
THE HIT LIST AGENDA

# VENGEANCE IS A BEAUTIFUL THING!

WRITER: MARC ANDREYKO  
PENCILS: POP MHAN  
COLORS: JOHN STARR

## EXECUTIVE ASSISTANT

# #3

# Violet

## the HIT LIST AGENDA

## EXECUTIVE ASSISTANT

# Violet

## the HIT LIST AGENDA

ISSUE #3 of 3

MARC ANDREYKO  
POP MHAN  
JOHN STARR



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### The Hit List Agenda Checklist

JUNE 2011

EA: IRIS #0 (PRELUDE)

JULY 2011

EA: IRIS #1

EA: ORCHID #1

EA: LOTUS #1

EA: VIOLET #1

AUGUST 2011

EA: IRIS #2

EA: ORCHID #2

EA: LOTUS #2

EA: VIOLET #2

SEPTEMBER 2011

EA: IRIS #3

EA: ORCHID #3

EA: LOTUS #3

EA: VIOLET #3

OCTOBER 2011

EA: IRIS #4

NOVEMBER 2011

EA: IRIS #5

SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!



THE HOT NEW SERIES FROM ASPEN COMICS CONTINUES!

# JOE BENITEZ'S *Lady* **Mechanika** #3

Welcome  
to the  
Masquerade

CREATED, WRITTEN,  
AND ILLUSTRATED BY:

**JOE  
BENITEZ**

COLORED BY:

**PETER  
STEIGERWALD**

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WITH COVERS BY:  
**JOE BENITEZ  
& BILLY TAN**



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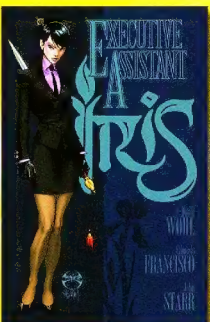
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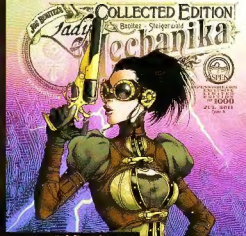
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